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RETREAT?**

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THE MCGILL DAILY

VOLUME 83 • NUMBER 37

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WEDNESDAY, NOVEMBER 10, 1993

Poor ratings for McGill Native studies *Old Guard ignorance doesn't cut it anymore*

BY JACKIE GARROW AND GWYN
WANSBROUGH

Although McGill has won the race again in *McClean's* yearly ranking of Canadian Universities, it's still miles behind in the development of an adequate and effective program to deal with Canadian Aboriginal issues.

"McGill follows a strict code that reflects the federal agenda to control Natives," said one Mohawk student. "McGill likes the fact that people don't know about us because it ensures their continuation as an institution serving the powerful elite at the expense of weakening our political struggle."

Martha Crago, assistant professor of communication sciences and disorders, said she and other faculty members will present a request for increased First Nations content in the university curriculum to the Royal Commission on Aboriginal Education in December.

At this point, the impetus for change has come from faculty members, and not from the student body.

"We must move beyond the use of the few existing courses, and establish a commitment to offer more courses to non-Native students. McGill must also provide a blueprint for programs designed for Aboriginal students," said Crago, who teaches Northern Studies at McGill.

Crago said that two persons should be hired, one Native, and one non-Native, whose task it will be to formulate this blueprint.

Currently, only a few programs at McGill offer courses which include Native content. The Canadian, Canadian Ethnic, Northern, and North American Studies programs all offer, but don't require, courses in Aboriginal studies.

The North American Studies program, an interdisciplinary major, includes only one course on Native History. That course was not available this year.

Professor A.R. Riggs, chair of the program, said that the department plans to offer significantly more courses next year. "I am certainly in favour of adding much more Native History to our program," said Riggs.

The Northern Studies program, while including some Native con-

tent, "is not intended to be an aboriginal studies program," said Crago.

Two programs at McGill have successfully integrated Native content, said Crago. The Native and Northern education program in the Education faculty and the Certificate Program in Northern Social Work Practice are pioneer programs in North America, which Crago believes could be useful models to emulate in other departments.

Native studies at McGill are currently isolated in highly specialized programs, while smaller, less "prestigious" community colleges have been more successful in providing a campus-wide mandate to expand First Nations education for both Native and non-Native students.

Trent and the University of Lethbridge, for example, have long-established Native Studies Departments.

But recently, Native studies has been expanded at big-league schools like the University of Toronto. The University of British Columbia has

a Long House Education building on campus. Carleton also has a Native Studies Department.

Pressure for change at McGill has come from people within the Native community. Edward J. Cross, the director of Educational Services at the Kahnawake Education Centre and adjunct professor at McGill, said that the virtual absence of courses offered to non-Aboriginal students at McGill "breeds misinformation, ignorance and apathy which can result in racism."

McGill's geographical proximity to Native communities could attract many more Native students, Cross said.

Both Cross and Crago lament that Mohawk students will choose American Universities over McGill because of their more approachable climate. McGill's unwelcoming campus is not equipped with tutorial services, a student lounge or a support network to help Native students feel at home.

Since McGill likes to herald itself as the Harvard of the north it should

follow Harvards lead in adopting strong native studies, scholarships and bursaries, Crago said.

One Mohawk student, who wished to remain unnamed, said "It is very lonely for an Indian student

who attends McGill, far more lonely than at Concordia or Carleton. The courses I have taken lack a Native voice and do not make me feel like they are talking about me and my people."



DAILY PHOTO: GAILT WOLFENSOHN

Chrétien and Clayoquot

He promised a park and we want it now

BY BRIAN SARWER-FONER

Environmental activists are concerned that our new prime minister is reneging on his first promise since becoming elected. Jean Chrétien's recent statements imply that he is backing down from his commitment to save Clayoquot Sound from deforestation.

Chrétien announced last in July that he had, "a goal of bringing Clayoquot Sound under federal protection." Now that he is prime minister, Clayoquot activists agree that it is time for us to hold him to his word.

This summer, Chrétien committed the Liberal Party to making Clayoquot an extension of Pacific Rim National Park.

"A Liberal government would pursue this objective through negotiations, in cooperation with the provincial government and Aboriginal peoples," Chrétien said.

But during his first press conference after winning the election, Chrétien implied that these nego-

tiations will not be possible.

He said that Clayoquot Sound is under the jurisdiction of the B.C. government. He went on to say, "If the [B.C.] government wanted to make it a national park, I would be very open to that."

In the past, however, when the federal government has taken over land belonging to a province, the precedent has been to accompany the land exchange with monetary compensation.

The federal government gave over \$106 million dollars to the B.C. government in 1987, when it bought land slated for logging in the Queen Charlotte Islands. South Morsey National Park was created from the purchase.

The federal government also compensated the aboriginal people and the logging company involved in the area.

Chrétien, however, has refused to commit federal dollars to the proposed Clayoquot Park. He told the *Globe and Mail* and the *Vancouver*

Sun in late October that he expects that the B.C. government should hand over the land, free of charge.

Liberal party spokespeople could not confirm Chrétien's position on financial matters concerning the Clayoquot negotiations.

The B.C. government, which has been logging in Clayoquot since 1957, announced last April that they were opening up the as-yet-untouched parts of Clayoquot Sound for logging. The fate of this area, probably the largest remaining tract of old growth temperate rain forest in the world, was entrusted to logging company Macmillan Bloedel (Mac-Blo).

Mac-Blo intends to clearcut these ancient forests, leaving behind fields of stumps protruding from degraded soils. The B.C. government is the single largest share holder in this multinational megacorporation.

The logging would directly counter the wishes of the Nuuchah-Nulth People, who comprise 43 per cent of the population in Clayoquot

and who have a land claim that has yet to be resolved. Needless to say, environmentalists have also protested the logging.

Clearcutting causes severe erosion, producing soil-laden runoff which flows into the rivers. Wildlife biologists say that amongst other detrimental effects, this sedimentation of the waterways destroys the habitat for salmon.

Clayoquot Sound contains 3 of the 5 remaining unlogged primary watersheds on Vancouver Island (94 have been totally or partially logged).

To protest, write to Chrétien insisting that he makes good his promise to negotiate with the B.C. government to stop this ecosystemicicide:

Prime Minister Jean Chrétien
House of Commons
Ottawa, Ontario
K1A 0A6
(no postage required!)

Does Russia need it's own Bill 101?

BY AUBREY COHEN

St. Petersburg—Rumour has it that the Russian public was outraged earlier this year, when Ruslan Khasbulatov, Speaker of the Russian Supreme Soviet, decided to broadcast the evening's Parliament instead of "Santa Barbara".

The problem was that "Santa Barbara" happens to be Russia's most popular TV program. Yeltsin, ever the populist, boosted his approval rating by putting a stop to the change.

While that story may not be true, (nobody seems to remember if it's true or not) it does reflect a very real

trend in Russia — the American culture invasion.

The past few years have brought more than just inflation and political instability to Russia. Many Russians seem to have developed an obsession with all things American.

This cultural invasion is nowhere more apparent than on Russian television. "Santa Barbara" is only one of many American programs here. Shatner Building fans would be happy to hear that "T. J. Hooker" and "Rescue 911" are alive and well on Russian TV, and teens stay up late just to get their MTV.

Russian children have not been

left out either. "Casper (the Friendly Ghost) and Friends," "The Teenage Mutant Ninja Turtles" and "The Real Ghostbusters" are among TV's regular cartoons.

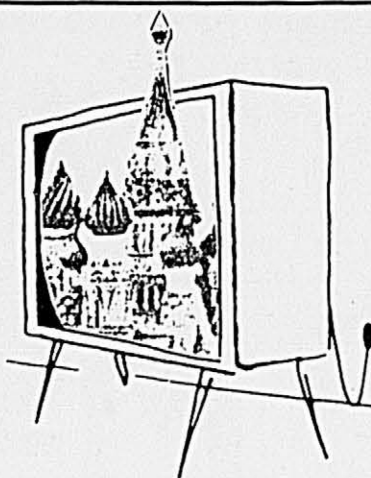
Russian television has also picked up on that other great American tradition — commercials. Russia has long advertised its own products, but now, Snickers, Twix, Gillette and Lucky Strikes (among others) have launched ad campaigns.

Actually, America does not have a monopoly over the Russian TV invasion. The second most popular program here is "Prosta Maria," a Mexican import. Rumour has it that family pets are often christened after the characters in this program.

the cultural trash heap

Western music is becoming increasingly pervasive on the airwaves, and Russians bands are playing a secondary role. Metallica, Nirvana, U2 and Madonna have authored ubiquitous sounds. Billy Joel has already been on tour, and Michael Jackson is coming to Moscow soon.

Most Russians buy cassettes or



albums of American music, often bootlegged copies sold at lower prices. CDs and CD players are available, but they are out of the price range of most Russians.

In the larger cities discos have also sprouted with the fad of Western dance music.

Russia's many theatres are all showing American movies. "Army of Darkness," "Universal Soldier," "Patriot Games" and "Jurassic Park" have taken Russian movie theatres by storm.

The second phase of the movie invasion, the VCR, has yet to begin. VCRs are available, but they are still too expensive for most Russians.

Cheesy American fiction, translated into Russian, is filling the shelves in the bookstores.

Russians seem enthralled by cheap American-style romance, adventures and spy/detective novels, most of them written by authors unknown to Americans.

American culture is hardly filling a cultural void in Russia. At the end of the Soviet period homegrown sian television and radio flourished and there was a newly liberalized and active movie industry and a myriad of literary, historical, and news publications.

Russian books were (and still are) plentiful and relatively cheap.

This all exists, but the Russian cultural institutions are fading. Finding Russian movies in the theaters is nearly impossible. Russian TV is finding it easier to buy ready made programming from America than to make their own.

Artists (actors, writers, dancers, musicians) are the lowest paid workers in Russia. Literally everyone else, except students and the unemployed, make more than they do.

It is quite possible that many of the most talented people in these areas will go seek work in the West, where they will be duly compensated for their efforts and their gifts. Others may just give up and go find work in a factory.

Anglophones in Moscow and St. Petersburg don't have to worry about any language problems. The employees at the hotels speak English, as do merchants at the main shopping districts.

To find out what is going on in the world, CNN is shown in the hotels. The hotels also import such English publications as "Time," "Newsweek," "Business Week," "St. Petersburg Times" and "Neva News".

The menus of the finer cafés and restaurants are often only in English. Don't bother to change your Dollars into Rubles, the US Dollar is the preferred currency not only at the "Hard Currency Only" stores and restaurants, but at the local merchants' tables well. A measure due to take effect in January would forbid businesses from accepting foreign currency.

On a final note, some of the more renowned American universities such as Harvard, Princeton and Brown have already opened alumni associations in Moscow. Maybe McGill will have one of its own too.

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False Memory Syndrome

An evening of backlash and questionable science

BY MARIE-JOSÉE JOHNSTON

The motto of the False Memory Syndrome Foundation (FMSF) sounds suspiciously like a Republican Party slogan - "False Memory Syndrome: Destroying Families".

The foundation is troubled by the 'hysteria' surrounding incest. False accusations of sexual abuse, they say, are breaking down our societal fabric, eroding the sanctity of family values. Manipulative therapists have created a huge, profit-making "sex abuse industry" by convincing patients that they were abused as children! The engine of this industry is comprised of self-help books, radical feminists, political activists, mental health professionals, and "New Age" healers.

Don't be fooled, says the FMSF - the real victims are not abused children, but innocent parents accused of heinous crimes. It is these supposedly inculpable parents that have formed the FMSF.

But who is being fooled? Harold Lief will deliver a speech at McGill Thursday night, and at the Montréal General Hospital this weekend, called *True and False: Accusations by Adult 'Survivors'*. Lief, a professor Emeritus at the University of Pennsylvania, is on the FMSF's Board of Directors, and is the personal therapist of its founders.

Questions of Credibility

Lief's association with the False Memory Syndrome Foundation casts serious doubts on his credibility. The agenda of this foundation, with a membership composed of people accused of child abuse, is clear. Judith Herman, an expert on incest and trauma at Harvard University estimates that only about 10 per cent of all FMSF members could be innocent of their accusations.

The FMSF is directed specifically at the media, and is dedicated to disseminating disinformation on incest to support their cause. Its founders, Peter and Pamela Freyd, were confronted by their daughter Jennifer, a psychologist and memory

specialist at the University of Oregon, when (at age 33) she began to remember abuse she suffered from her father. This abuse ranged from fondling at age 3 or 4, to rape at age 16.

Although Jennifer Freyd did not intend to press charges, her parents began a public campaign to discredit her. They started the FMSF to institutionalize their alleged innocence. Harold Lief was the Freyd's therapist at the time, and he became a member of the Board.

Other Board members included Ralph Underwager (who recently resigned) and his wife Holliday Wakefield, who are experts in discrediting child witnesses on the stand (they can arrange this service for a fee), and who have made strong statements supporting paedophilia.

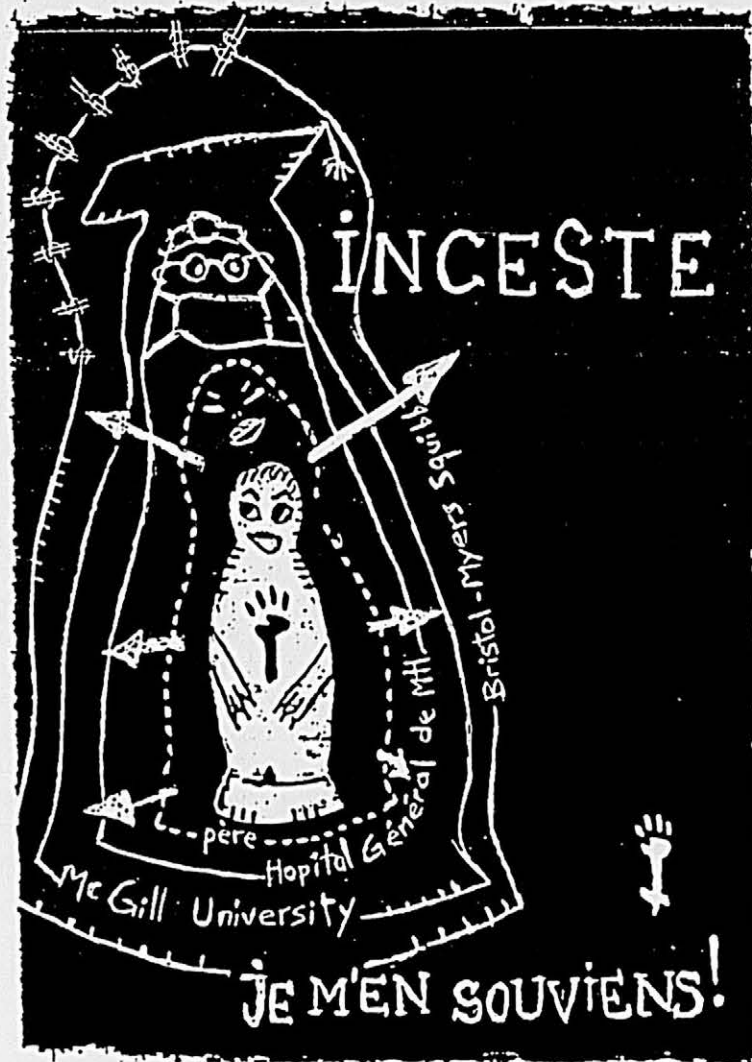
In a recent interview with *PAIDIKA: The Journal of Paedophilia*, Underwager stated, "Paedophiles can make the assertion that the pursuit of intimacy and love is what they choose. With boldness they can say, 'I believe this is in fact part of God's will'".

Another FMSF ally is Richard Gardner. Writing in *Issues in Child Abuse Accusations* (edited by Underwager and Wakefield), this professor of Child Psychiatry at Columbia University writes, "There are many women who have had sexual encounters with their fathers who do not consider them to have affected their lives detrimentally".

Gardner also believes that women and their therapists make false allegations because they are angry paranoids. He claims these women project their sexual desires onto their father, and later legitimize the desires by constructing a fantasy of abuse.

Admittedly, these are not the words of Doctor Lief, but they are the words of his colleagues on the Board. He was privy to the dubious ambitions of the Foundation's founders, and the advocacy of paedophilia by his fellow board members.

Conference organizers Dr. Assalian and Dr. Pinard, chairman



of the Department of Psychiatry at McGill, both vehemently insist that they are inviting one man to speak, not the False Memory Syndrome Foundation. Though they do not hesitate to list Lief's academic merits, both maintain that his membership on this Board is independent of his role as a scientist.

The symposium's original advertisements made no distinction between Lief and the FMSF. They listed his Board membership to augment his credibility. Only under pressure did the organizers dissociate Lief's personal and academic interests in the Foundation, from his research agenda.

Sue Baker, therapist and co-chair of the Canadian Society for the Study of Multiple Personality and Dissociation, does not think this separation between Lief's board membership and academic interest makes any sense.

Baker said his role as a therapist to the FMSF founders represents "a definite conflict of interest and boundary violation."

Legitimate Science?

False Memory Syndrome (FMS) is not recognized by the American Psychiatric Association's Diagnostic and Statistical Manual (DSM). The very use of the word 'syndrome' implies that the majority of child abuse charges are false. Most research does not support the claim that false memories are common, or that abuse must be remembered to have occurred. About 10 percent of claims made are found to be false.

The FMSF has a further weakness in that it is based on normal memory, and not the memory of traumatic events. Their methods have come under heavy criticism from memory experts for extrapolating information obtained from tests performed on normal memory.

The format of the presentation has also been a major source of criticism. The 'symposium' will represent one highly contentious view, and organizers refuse to allow another speaker to challenge Lief's views. Lief himself said he would not participate in a debate at McGill. Pinard insists that another

continued on page 6...

Budget axe hovers over McGill's Gault estate

BY DAVE EVERETT

McGill students and professors are waging an uphill battle against the threats to cease university funding for the Gault Estate. The Mount-St. Hilaire retreat has been used for years as a back-to-nature escape from the rigours of academia.

Last May, the McGill Senate and Board of Governors adopted a report on budget correction measures which recommended that the university abandon its support (approximately \$200,000 per annum) for the institution, as part of a massive cutback program.

"The plan calls for the Gault estate to find new revenues or reduce expenditures so as to operate without base budget support from the university," said Vice-Principal François Tavenas of Planning and Resources.

On the initiative of Professor Charles Taylor, McGill students and professors have been conducting reading weekends at the Gault Estate for nearly twenty years based

on a similar project at Oxford University.

History professor John Hellman, a long-time participant in the reading weekends at the Gault Estate, said that despite its financial burden, the site's benefits cannot be overlooked.

"A good number of the youth of Canada to whom Hamilton Gault [in his will] confided his 'most precious possession', have become much attached to this place of unique natural beauty."

Each student pays only \$40 for food, transport and lodging for a weekend on Mount-St. Hilaire. According to Hellman, there is "no other place we can find connected to the university where [the students] are able to organize themselves inexpensively for a retreat."

In a memo to Dr. Tavenas regarding academic uses of the Gault estate, John McCallum, Dean of Arts, defended the estate's role.

"We have been provided with an important, for some even essential, complement to normal classroom

activities: an unparalleled retreat atmosphere for study, language immersion [and] sharing ideas."

Former students confirm these perceptions. George Toombs of the *Gazette*, said "[the study weekend] provided us with a 'sense of place' during our years at McGill."

Another participant in last January's retreat echoed the importance of the Gault experience. "It gave me the opportunity to meet students and professors in a more quiescent atmosphere. I find the general atmosphere at McGill quite antiseptic, and the retreat provided a welcome change."

The estate's director, Michel Drew, raised some serious concerns about the administration's budget review process. "A lot of the decision-makers aren't aware of the importance of the Gault Estate."

In citing the Gault Estate's affiliation with UNESCO, Mr. Drew further said that his efforts are now directed towards making "more people aware of our contribution to the university mission."

FOR YOUR SAFETY

The Walksafe Network (WSN) and the Sexual Assault Centre of McGill (SACOM) have been authorized by those reporting incidents to release the following information in order to raise awareness and help increase personal safety.

On November 2nd at 4:45pm, at the McGill Co-Op store on the corner of Metcalfe and Sherbrooke streets, a woman was approached by a man asking her for money. When she declined to give him any, he became verbally abusive and shoved her against the sales

clerk's counter. The desk clerk notified security and the man was escorted out of the store.

The man is described as "approximately 70 years old, 5'8", with blue eyes and grey hair". At the time of the incident, he wore a long black coat and a hat. He also spoke "clear English".

Anyone involved in an assault or incident is encouraged to report the incident to the Montreal police, SACOM (398-2700) and the WSN (398-2498).

8608-648

COMMENT



Through the broken glass

Yesterday marked the 55th year since Kristallnacht, since German nazis organized a vicious, bloody riot which destroyed synagogues, homes and stores, and killed 91 Jews. Kristallnacht began the Holocaust.

Neo-nazism reared its malignant head yesterday at a commemoration of Kristallnacht at Dominion Square. The ceremony was sullied by the presence of 4 skinheads standing at the back of the crowd. They were escorted away by police, but not before their presence had insulted every survivor and every child of a survivor in that crowd.

Their audacity to show up at a ceremony which commemorated the absolute antithesis of everything neo-nazi's stand for, acts as a slap in the face of those who would like to forget, those who favour looking away.

Some say the neo-nazi movement is a joke that should not be given the time of day. These people will tell you that skinheads are just insecure pimply fools searching for an identity, that they'll grow out of it once they grow up and get a life.

For the most part in North America, this is true. The ostrich technique, however, will hardly make neo-nazism shrivel up and die.

Newspapers are often criticized for covering anti-skinhead demonstrations or for taking the threats of the Heritage Front seriously. It is argued that coverage of these groups actually legitimizes them.

Frankly, that's a crock of shit. Turning one's head away is probably the most dangerous way to deal with resurgent neo-nazism. In the words of Jonathan Schneiderman, who works at the League for Human Rights of B'nai Brith Canada, "The world should never forget what nazism brought about and what neo-nazism could bring about."

Yesterday's memorials served not only as a means of honouring the millions of Jews that were killed by Hitler's brigades, but also as a warning for the future.

As Hillel president Yara Saks, who spoke yesterday at McGill's Kristallnacht Memorial said, "Kristallnacht represents a time for Jews and other students to remember what hate was once capable of doing." During the ceremony, participants lit six candles, one for each million people killed at the hands of the nazi's in WWII, and students smashed a pane of glass painted with a swastika in memory of Kristallnacht.

Confronted by the ugly faces of Ernst Zundel and other Holocaust deniers, of David Duke, the Heritage Front, and by the reality of 'ethnic cleansing', it is more vital than ever for us to not look away in apathy, but to remember what the outbreak of nazism in the 30's led to.

Liz Unna

HYDE PARK

Dateline's hypocrisy

Opinion by Nishi Aubin

The closing words of Martin Luther King, Jr.'s 1963 March address in Washington D. C describe the vision of a man who believed that peace among all people was possible. He finishes his speech by preaching for tolerance, racial and religious harmony, saying the now famous words: "And we will allow freedom to ring... we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Catholics and Protestants will be able to join hands and sing in the old Negro spiritual: 'Free at last, free at last; thank God Almighty, we are free at last'."

Thirty years later, two areas where, until recently, King's vision of the world seemed almost impossible, are making remarkable, if tentative, progress towards peace in South Africa and the Middle East. Massive pools of people who were supposedly unable to sit down at a table together, have begun to extend a tentative olive branch. Personal differences have been put aside, pride and past angry words

have been swallowed and peace has emerged.

It is therefore disappointing to see these efforts being undermined. A recent example of this has surfaced on the McGill campus. The autumn issue of *Dateline: Middle East*, published by the Student Coalition for Just Peace in the Middle East, has been circulating on campus for almost two and a half weeks. Not only is this magazine written with a clear bias, but past and current issues have shown a great number of factual errors (the past article on Israeli prison conditions to the PLO's real position on the immigration plight of Bosnian Muslims). Often, important persons are misquoted and explanations of their positions are omitted (ex: leaders of the PLO).

The real issues here however, is not which side is right; rather, it is the hypocrisy of this magazine, in claiming to represent both sides fairly. It is evident that the magazine's mandate has been violated

continuously by the publication of articles that often upset people of Arabic, Muslim, Middle Eastern descent or any person who regards Islam with real respect. It is dismaying that during these extraordinary times, when peace is needed more than ever, there are still groups determined to reverse the advances made forwards.

If *Dateline: Middle East* is really for a JUST peace in the Middle East, new criteria for selecting articles for publication would be advisable. If what *Dateline: Middle East* wants is an honest dialogue with the other side, then let the groups involved sit down and have a real discussion. Perpetuating the old hatreds and continuously provoking the other side will never achieve that JUST peace.

For "freedom to ring from every village, and hamlet, from every state and city," all parties should put down the verbal spears of contempt and let the real communication begin.

LETTERS

Liz's dick

To the Daily,

For what it's worth, I'd like to say I'm totally and utterly on Liz Unna's dick.

Seth Abramovitch
U3 Cultural Studies

Anti-Chop Paranoia

To the Daily:

Re: "Chop the Chop"

Wow. My eyes have finally been opened, thanks to Chris Sheridan. Now, at last, I see how the racism so inherent in our society is perpetuated by something as simple as and (seemingly) innocent as a sports franchise.

But of course this is all a smokescreen derived by the politicians to force us all to espouse racist doctrines. But let's not stop at the degrading of native Indians. Let's take a trip around the major sports leagues: first stop, Vancouver. The word "Canuck" is a derogatory term for Canadians.

Clearly, these Vancouverites are contributing to the negative portrayal of Canadians everywhere, so that name has to go. Next, Los Angeles. The "Kings"? After shrugging off the monarchy in 1776, Americans have always been resentful of a non-democratic political system, so they created this name to mock the British.

Next, to Minnesota. The "Vikings" obviously had their name chosen to degrade all of the North-European types who invaded Europe during much of the "Dark Ages".

The "Mighty Ducks", "Falcons", "Penguins", "Bears", "Tigers", etc. etc. All these names serve to diminish their fans' appreciation for the plight of these poor creatures (whatever it may be). Come, let us not be "speciesist" and recognize this abysmal portrayal of lesser mammals as nasty and horrible.

Got the idea yet? While I in no way mean to marginalize native people as an oppressed "minority" in this country, and while I realize that Canada and the U.S. have been abhorrent in the treatment of natives, please, Chris, please don't insult my intelligence, and the intelligence of fans (albeit sometimes fairly low) by suggesting that we are being purposefully racist and "[excluding] aboriginal students through [our] sheer mockery of native culture."

Why don't you stop being so paranoid and overly sensitive and protest something a little more important than the name of a sports team (which, let's face it, doesn't really change the world if they win or lose).

Like maybe the reaction of the SQ at Oka. Or maybe the settlement of land claims all over this country. Or maybe the living conditions on reserves. Or even the whole idea of granting small areas of land to tribes in return for which they give up their land claims.

Maybe then some real progress will be made instead of useless complaints about what a bunch of over-paid athletes call themselves.

Adam Bradley
Arts

Just pokin' fun

To the Daily:

(To Kareem Sadiq and anyone else who took offence at our Hyde Park:)

Apparently, you do not realize that the *Daily* can have a sense of humour. Take, if you will, Kissy La Rue and his article last year wherein he recounted his sexual experiences with sundry fratboys.

Do you seriously think that any virginal fratboy would stand still long enough for anal penetration by such a turgid and colossal member? Did anyone take said article seriously? Of course not; it was intended to be a humorous piece, regardless of whether or not it was received as such.

As far as promoting apathy goes, we cannot see how poking fun at a slovenly trend fosters patriarchy. It's too easy and cliché to savage engineers in baseball caps, anyway. Only in Benettonland does fashion change the world. Why not, therefore, poke fun at it? Likewise, we could not resist the opportunity to show that we are not the fashion police; we are to fashion Gestapo. (N.B. This is humour)

Incidentally, Mr. Sadiq, you are quite right on one point: we did not give the homeless the credit they deserve. They are generally much better dressed than the Arts Building steps crowd.

Elizabeth Elmwood
U2 Humanistic Studies
Michael Gluk
U2 Linguistics

letters continued on facing page

SINCE • 1911
Vol. 83 No. 37

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THE MCGILL DAILY

...LETTERS

More sexist than funny

To the Daily:

Re: Rima Zaarour's letter
"After you've had a beer the bottle is still worth 10 cents"

—#10 reason why beer is better than "STATS" — *Commerce Communiqué*

Rima: so you think you are worth less than 10 cents? I respect your opinion, but please don't speak for all Management students. I, one of many, do not "expect and accept that kind of humour" as you claimed in your letter. Clearly you must have missed a few articles! The C.C. did have humorous sections, but these were overshadowed by the obvious sexism in others.

Marie-France Guay, female U2 Management student

No match for Kissy's excrement

To the Daily:

(To those helpless idiots, Kluk and Elmwood:)

Having just returned from Paris, I, her royal highness of cool, was dismayed to find that some kind of silly debate had erupted around an editorial penned in a vain attempt to garner some of the fame and respect that is due only to me.

Darlings, really. You would do better to feed like swine at the trough of offal than to compare yourselves to the likes of me. Who do you think you are? No matter how you poor imbeciles try, you will never even rival the wit that graces my excrement.

Please, before I am too bored to carry on, apologize to the McGill student body for my utter lack of fashion sense and be off, lest I be forced to lend you as playthings to a very nasty gentleman I know.

To clarify your points: The students on the Arts steps are only echoing and perhaps inspiring in their fashion the likes of Yoshii Yamamoto (track suits), Gianni Versace (multiple plaid), and Ralph Lauren (grunge wear). ONE WOULD ASSUME THAT THE FASHION GESTAPO, AS YOU ARE SO TASTELESSLY AND UNTHINKINGLY CALL YOURSELVES, WOULD BE AT LEAST UP ON THE AU COURANT ON THE WORLD'S FASHION RUNWAYS!

Perhaps you are only the fashion morons, two vainly searching nobodies looking for their moment of fame, only to find it in the rumblings of their recumbents.

But I digress. Elmwood, Kluk (do you have peerage? I don't think so), shut your paltry belching mouths before we all die of collective boredom.

Love,
Kissy LaRue
BA U3

More than just politics

To the Daily,

Re: your November 4th article "Culture not Conflict" concerning Culturefest '93

I was dismayed to read that LBGM is an "extremely political student group", according to the writers, and therefore "raises questions about the possibility of an apolitical show".

It is true that LBGM is a political group insofar as it fights prejudice and promotes issues relevant to its members. If we gleefully allowed prejudice to continue, and all our rights be taken away or continue to be ignored, without a fight, would we therefore be apolitical? and thus be able to participate in Culturefest without causing a political scene? Probably not because LBGM wouldn't exist in the first place.

Terming LBGM as an "extremely political group" is suggesting that to be lesbian, bisexual or gay is merely a political choice, to be "trouble makers",

and this is clearly not the case.

Neither LBGM, nor the PSC nor anyone else for that matter turned Culturefest into a political event, merely we displayed our respective cultures. Excluding either LBGM or the PSC would have made Culturefest a political event, not apolitical, because the organizers on the whole created the event without any noticeable biases and invited as many student organizations as possible to participate.

The organizers did not believe that they had any right to determine what counted as a culture, or not. Excluding LBGM would effectively be declaring that Lesbian, Bisexual and Gay individuals have no culture, and this would have been an extremely political decision.

LBGM represents a very diverse cultural group, because not only do lesbian, bisexual and gay individuals exhibit their own distinct culture, they also express the culture which they were born into, and this includes every cultural group which participated in Culturefest.

Chris Carter
The 'extremely political' administrator of LBGM
BA U2

Ed note: It was not our intention to imply that, because of their political outspokenness, particular groups had no place at Culturefest. We also apologize if we seemed to be saying that gay, lesbian and bisexual culture was not addressed by LBGM.

Other drugs to consider

To the Daily:

I just want to go out to Bifteck on Thursday nights and get a clean syringe overflowing with smack.

I find that one of the most horrifying aspects of the push for the legalization of marijuana is the fact that many proponents would have it done at the expense of other drugs. How can one really characterize alcohol as evil and pot as good?

We must all work together to combat the fascism of the drug of choice. There are places now where it is illegal to smoke or to halt the production of greenhouse gases.

So, to Courtney MacInnes, I suggest that the next time you're in a bar, whip out that joint and smoke it. If they throw you out, they probably don't deserve your business anyway. Besides, you'll be surprised how many times they'll throw you out after you're finished. They may call you stupid, but you'll be high and not inclined to disagree. And while you're smoking that joint, drop some acid, snort some coke, and watch some T.V., lick a toad, get the Anarchists' Cookbook and go absolutely wild.

Please remember there are people who just want to get drunk, and they don't want others to get down on them for it.

Love,
Michael Fleischer
U3 Engineering

Deserved a Review

To the Daily:

Hello? Anybody there? Just a quick note to remind you that Better Living by George F. Walker is playing from November 2nd to 6th in Morrice Hall. What? That was last week? You mean you didn't put the notices I gave you in the events section? That's okay, at least you reviewed the play for publicity's sake. You didn't? I guess the two writers who were going to review the play just plain forgot. That's okay, people forget. What's that? You won't review the play now because the run is over? Good point. It's a lucky thing Tartuffe was reviewed

following opening night because heck, that run lasts two full weeks and they really need the publicity.

That's right kids, I'm bitter. When I entered your office to inquire about this negligence the Culture editor told me it would be useless to print a review after the run because the purpose of a review is to publicize the show. Am I missing something here? Did she just say that the Daily failed to do its job? As self-help groups often say "admitting your problem is the first step to beating it." Please put down the bottle and attend Suddenly Last Summer (just so you know it's on at Players) which also deserves a review.

If a review for Better Living appears



in this issue, I commend you for your diligence; if not, I understand why you call your office "the shitter". I've often found reading the Daily to be like a blank acetate: there's nothing there and you can see right through it.

"Read the newspapers, Carefully." - Better Living.

Matt MacFadzean
U3 English Literature

Ed note: When you come two or three days before the end of a play's run, which will have finished by the date of the next Culture issue, editors are not going to simply push aside articles about other events, whose organizers were kind enough to come by EARLY to give us time to find a writer, and replace them with an article about your production.

We would have liked to review Better Living, but, we had no idea it was playing. That's your job. We are students, we can't run around this city finding out about every event under the sun. Some slip by. Next time get your own shit together and tell us earlier, and maybe things will be different.

Campus misogyny

To the Daily:

Having just left an inspiring lecture and discussion with Professor Jane Ursel in the Law Faculty on "The Potential of Legal Reform for Confronting Violence against Women: A case study of the family violence court of Manitoba" where we were exhorted to speak out and confront attitudes that encouraged the current sexist climate, I was horrified to read the letter from Rima Zaarour in the Daily Culture (November 4). Ms. Zaarour took offence at the supposedly "tasteless" article in an earlier Daily issue which had pointed out the abhorrent nature of the *Commerce Communiqué*, and reprimanded the journalist, Ms. Unna, for having printed the name of the "C.C." editor, in spite of his wishes to remain anonymous.

To be honest, I thought that the headline including Mr. Haroun's name was one of the best I have seen in any newspaper since arriving in Canada over two years ago!

I do not wish to make this letter into a personal attack on Ms. Zaarour. Instead I would like to appeal to all of the defenders of the C.C. (and similar publications from other Faculties), do you not realize the consequences of your publications? Do you not see the hypocrisy inherent in your actions? Mr.

Haroun "pleaded" for his name not to be printed because he is "applying to get into graduate studies at McGill" - does this statement not suggest to you that he is embarrassed by what he has published? - that he knows that he has edited a misogynist rag that perpetuates the climate in which women are treated as worthless objects to be harassed, assaulted and abused at the whim of men?

As a member of a Faculty that has a somewhat less than enlightened (but well deserved) reputation on issues such as sexual and gender harassment, I find it incredible that anyone is prepared to defend the kind of garbage that the *Communiqué* represents. Barely a day goes by when I do not hear of incidents of sexual harassment in my department, and yet when proposals are made that will strengthen the current woefully inadequate Senate regulations (as have been proposed in the draft Collective Agreement for Teaching Assistants) the typical response of engineers (and no doubt Management students) is to further devalue the experience of women by claiming that sexual harassment is not really as bad as "feminists" suggest.

Tell that to the women who have been forced to leave campus because they fear for their safety while their harassers remain and are allowed to find new subjects to harass. With McGill refusing to decisively act unless its academic reputation is threatened (in which case it will not hesitate to breach (female) students rights and ban them from campus), it is imperative that all of us work to educate those people who help to perpetuate the climate of misogyny.

Ms. Zaarour does not refute the claim that the *Communiqué* is sexist, arguing instead that "management people, expect and accept this type of humour". This is not humour - it is an incitement to rape, abuse, and harass women. Management students are part of our society, you cannot close your eyes to the world outside your ivory tower where women are being murdered every day. I have heard enough "apologies" and "explanations" from Management, and yet they repeatedly fail to change — as the anniversary of the massacre at Ecole Polytechnique approaches, society must stop tolerating behavior and attitudes that allow such tragedies to occur.

Hugh Potter
PhD II, Civil Engineering

EVENTS

The Father of "Lucy" will give the 16th Osler lectureship of the McGill Faculty of Medicine. "Searching for Our Oldest Ancestors," by Dr. Donald C. Johanson, the discoverer of the 3 million year old hominid skeleton now known worldwide as "LUCY". Today in Lea 132 at 18h. Admission is free.

The African Students Association will holding a general assembly today at 14h30 in Room 107-108. Attendance will be appreciated.

"This is dispatch to ALL WALKSAFE VOLUNTEERS..." Come out and celebrate the foot patrol's first anniversary on SAT. NOV 13th, at 20h30 at Gert's! Prizes to be won!

This week on Hersay: an interview with Alanis Obomsawin about her film *Kanehsatake: 270 Years of Resistance*. And more film talk about this year's Image & Nation, Gay &

Lesbian, International Film & Video Festival. Today at 18h CKUT 90.3

McGill Students for International Development Education (SIDE) will be holding a general meeting on Thursday, Nov 11th at 18h in the Centre for Developing Areas Studies, 3715 Peel. Everyone welcome!

Women's Weekend at the Outing Club. Nov 12-13. All women welcome! Sign up in Shatner 423 or call 398-6823

International Socialists and Concordia University television present a screening of the Panama Deception at Mughshots. Concordia University, Hall Bldg, 6th floor (De Maisonneuve and Bishop). Today at 20h.

The Association for Baha'i Studies is hosting a video presentation of the International Baha'i Congress as part of Run in Diversity Week. Shatner

B09. Thursday Nov 11th, at 16h.

Temple Emanu-El Beth Shalom offers West Islanders a Kabbalat Shabbat service at 20h15 on Friday Nov 12th. It will be held in at the West Island Collage on Tecumseh St. in Dollard des Ormeaux. There will be a sermon, Torah reading and Oneg Shabbat. For info call 937-3575

Hillel/McGill Israel Public Affairs Committee presents "60 Days into the Accord" with Dr. Yair Hirschfeld, professor of History at the University of Haifa-Israel and facilitator in the peace accord process. Thursday Nov. 11, Lea 219 at 16h.

McGill Ski Sale Nov. 10-14. Get the greatest bargains in town on skis, boots, used equipment, clothing, snowboards and even hockey equipment! Profits go to the McGill Ski team, a non-profit organization. Shatner Ballroom, at 10h-21h.

The Sexual Assault Centre of McGill would like to thank all the volunteers and friends and everyone else who came to our fund raising Disco Party! It was a huge success!

Although the public lecture to be held on Thursday was intended as a concession to protestors, Sue Baker is particularly worried about this format. While the symposium is open, it will lack an academic rebuttal of Lief's opinions. Rumor has it that protestors will not come prepared with questions, but will instead attempt to disrupt the lecture and stop Dr. Lief from speaking.

Harold Lief will be speaking at 8:00 Thursday night in Leacock 132. Questions are strongly encouraged. A protest is tentatively planned for this Friday, outside the Montreal General Hospital where the symposium is taking place.

The Daily must be informed of any errors within two days of publication. The Daily assumes no responsibility for financial loss due to errors. Our liability is limited to the cost of the ad. There are no cash refunds for cancelled ads. A credit will be applied towards future ads. Please keep your copy of this form for verification.

Ads may be placed through the Daily Business Office, Room B-17, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication.

McGill Students (with valid ID): \$3.50 per day, 4 or more consecutive days, \$2.75 per day (\$11.00 per week). McGill Employees (with staff card) \$4.50 per day, 4 or more consecutive days, \$3.75 per day (\$15.00 per week). All others: \$5.00 per day, or \$4.25 per day for 4 or more consecutive days (\$17.00 per week). *Extra charges may apply, and prices do not include applicable GST or PST.* For more information, please visit our office in person or call 398-6790 - **WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE.**

PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

1 - HOUSING

Bright & Beautiful 7 1/2 apt. to share with non-smoker on Jeanne Mance. 10 mins. walk to McGill. Available Dec. 1. Call now - Phil at 282-3935.

Very cool 3 1/2 on De L'Esplanade facing park. Cheap tel. 844-7237.

Room to Rent in condo, Furnished facing metro. 15 mins. from McGill \$325/month, negotiable. 288-0016. After 6 p.m. 769-2858.

2 - MOVERS/STORAGE

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3 - HELP WANTED

See your brain in action! We are seeking right handed males for brain scans of sensory processing. Subjects will receive \$125 and a photo of their brain. Call Francine at 343-6111 ext. 3427.

Models needed by photographer for production company, new faces welcome, no exp. necessary. Phone Chris 737-8176.

Le Biftheque Restaurant is presently looking for a receptionist to work nights. Bilingualism is an asset. Please contact manager anytime. 739-6336.

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7 - ARTICLES FOR SALE

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8 - TO GIVE AWAY

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12 - PERSONAL



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13 - LESSONS/COURSES

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14 - NOTICES

Hydro-projects in Quebec: Film "The Land of Our Children" and guest speaker Claude Otter Gr. Council of the Cree. Thurs. Nov. 11th 7pm 3625 Aylmer - Free.

LBGM Weekly discussion groups: Wed. Bi-group 5:30, 5th flr. Eaton Bldg. Fri. Coming Out 5:30, General 7:00, both at UTC, 3521 University. All welcome.

Ashbury College alumni and recent grads attending McGill or Concordia are invited to a cocktail reception on Thurs, November 11 from 6-8 p.m. at the Shangrila Hotel, Sakon 305.

Editors needed now for McGill Undergrad. Journal of History. Interested? Please leave your name and phone # in Leacock 625.

Questioning your sexuality? Or do you have any other concerns and need to talk? Call the LBGM Peer Counselling Line at 398-6822 Mon. to Fri. 7 to 10 pm.

Experience The Reel Retreat - a weekend inspired by contemporary film. Fri. Nov. 12-Sun. Nov. 14. Cost \$30. For details call McGill Newman Centre 398-4106.

15 - VOLUNTEERS

Want experience with babies & pre-schoolers with multiculturalism? Volunteer for Parenthese, a special play-group for mothers & their young children Tues. or Thurs. (1:00-4:30pm) at CLSC Metro. Info.: Cyndy Spielberg 934-0354 ext. 354.

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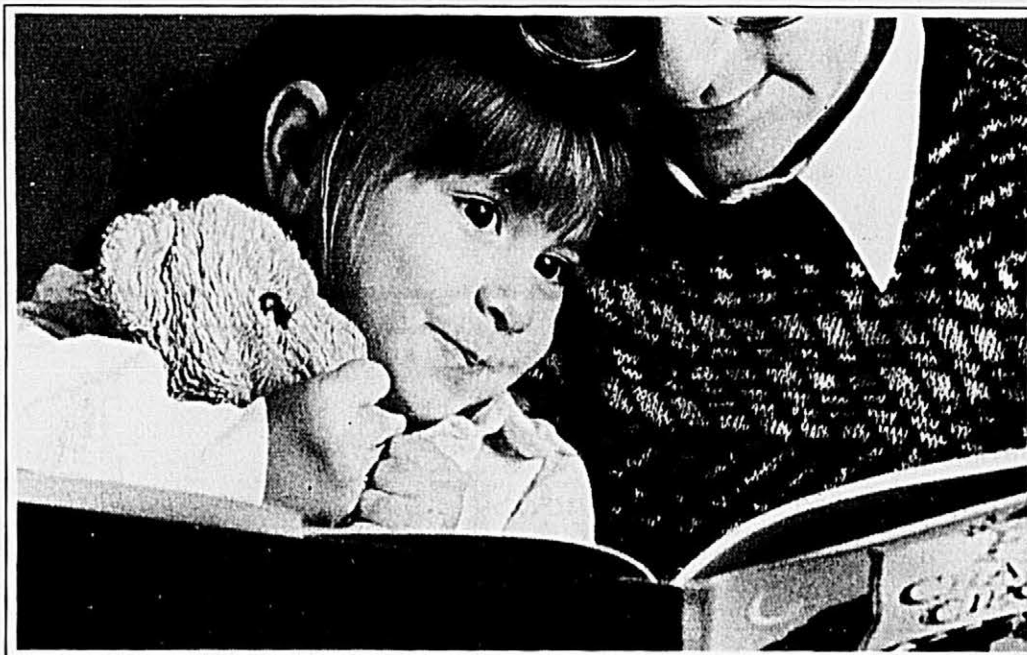
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Hey Kids!!! Clip & Collect the whole set! Attend the special D.P.S Open General Meeting, Friday, Nov. 12, 10:30AM in Union B-09/10

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DAILY PUBLICATIONS SOCIETY/
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(Incorporated under Part II of the Canada Business Corporations Act)

BALANCE SHEET

	AS AT APRIL 30 1993	AS AT APRIL 30 1992
ASSETS		
CURRENT		
Cash	\$ 16,267	\$ 26,993
Short-term investments, at cost	162,000	159,425
Accounts receivable	28,011	42,423
Supplies	5,507	4,598
Prepaid expenses	5,020	3,136
	216,875	237,575
CAPITAL ASSETS (note 2)		
	19,954	32,589
	\$ 236,829	\$ 270,164
LIABILITIES AND SURPLUS		
CURRENT		
Accounts payable	\$ 13,179	\$ 17,459
SURPLUS		
	223,650	252,705
	\$ 236,829	\$ 270,164

APPROVED ON BEHALF OF THE BOARD:

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Eugene X. Friedman DIRECTOR

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DAILY PUBLICATIONS SOCIETY/
SOCIÉTÉ DE PUBLICATIONS DU DAILY
NOTES TO FINANCIAL STATEMENTS

AS AT APRIL 30, 1993

1: SIGNIFICANT ACCOUNTING POLICIES

a) Capital Assets
Capital assets are recorded at cost and amortized on the straight-line basis over the following periods:

	10 years	3-10 years	3 years
Office equipment			
Typewriting equipment			
Computer equipment			
Computer software			

b) Revenue Recognition
Advertising revenue is recognized when advertisements are published in The McGill Daily newspaper.

2: CAPITAL ASSETS

	Cost	Accumulated Amortization	Net Book Value 1993
Office equipment	\$ 7,317	\$ 3,720	\$ 3,597
Typewriting equipment	43,444	29,442	14,002
Computer equipment	31,246	29,671	1,575
Computer software	1,846	1,066	780
	\$ 83,853	\$ 63,899	\$ 19,954

3: BANK INDEBTEDNESS
Bank indebtedness, if any, is secured by a registered general assignment of book debt.

4: INCOME TAXES
The Society is classified as a non-profit organization pursuant to Section 149(1)(L) of the Canadian Income Tax Act and Section 996 of the Quebec Taxation Act and as a result is not liable for income taxes.

FRIEDMAN & FRIEDMAN

Chartered Accountants - Complaisance Agency



AUDITORS' REPORT

To the Members of Daily Publications Society/
Société de Publications du Daily

We have audited the balance sheet of Daily Publications Society/Société de Publications du Daily as at April 30, 1993 and the statements of revenue, surplus and changes in financial position for the year then ended. These financial statements are the responsibility of the company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the company as at April 30, 1993 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Montreal, Quebec
May 25, 1993

Eugene X. Friedman
Chartered Accountants

5075 de Notre-Dame, Montreal, Quebec H4P 1G6
Tel.: (514) 731-7901 Fax: (514) 731-2923
A MEMBER OF THE FIRM OF FRIEDMAN & FRIEDMAN

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DAILY PUBLICATIONS SOCIETY/
SOCIÉTÉ DE PUBLICATIONS DU DAILY

STATEMENT OF CHANGES IN FINANCIAL POSITION

	YEAR ENDED APRIL 30 1993	YEAR ENDED APRIL 30 1992
OPERATING ACTIVITIES		
Deficiency of revenue over expenditures	\$ (29,055)	\$ (12,010)
Item not affecting cash:		
Amortization of capital assets	12,820	13,223
	(16,235)	1,713
Net change in non-cash working capital balances	\$ 6,622	10,726
CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES	(10,543)	12,449
INVESTING ACTIVITIES		
Additions to capital assets	(782)	(10,730)
Disposal of capital assets	522	—
CASH USED IN INVESTING ACTIVITIES	(183)	(10,730)
INCREASE (DECREASE) IN CASH	(10,726)	1,719
CASH POSITION - BEGINNING OF YEAR	26,993	25,274
CASH POSITION - END OF YEAR	\$ 16,267	\$ 26,993

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FINANCIAL STATEMENTS

AS AT APRIL 30, 1993

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STATEMENT OF SURPLUS

	YEAR ENDED APRIL 30 1993	YEAR ENDED APRIL 30 1992
BALANCE, BEGINNING OF YEAR	\$ 252,705	\$ 264,715
Deficiency of revenue over expenditures	(29,055)	(12,010)
BALANCE, END OF YEAR	\$ 223,650	\$ 252,705

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STATEMENT OF REVENUE

	YEAR ENDED APRIL 30 1993	YEAR ENDED APRIL 30 1992
REVENUE		
Advertising	\$ 156,767	\$ 180,708
Shareholder fees	132,990	123,566
Other	11,482	16,552
	301,246	320,826
EXPENDITURES		
Printing & distribution	115,412	112,422
Production	35,136	31,195
Editorial	36,898	30,521
Selling	47,089	46,157
Administration	82,946	98,818
Amortization	12,820	13,223
	330,301	332,836
DEFICIENCY OF REVENUE OVER EXPENDITURES	\$ (29,055)	\$ (12,010)